Minister to Persia and Vice-Consuls Sail for Posts

Dr. Richard Strauss, German Composer, Among the Other Seagoers.

vices will have a large representation on board the America of the United States Lines, sailing to-day for Queenstown. rbourg, Flymouth and Bremen, Mr. utta : Mr. Thomas W. Chilton, Viceconsul at Barcelona, and Mrs. Chilton:
Mr. Alexander P. Cruger, Vice-Consul at
Marseilles, and Mrs. Cruger; Mr. Robert
Y. Jarvis, Vice-Consul at Warsaw; Mr.
Edwin A. Plitt, Vice-Consul at Sofis,

others on board will be Mr. and Mrs. M. H. Brownlee of New York, Lady Manche Evans, Miss G. Evans, Mr. urnold Daly, the actor; Mr. and Mrs. orin F. Perry of New York; Capt. leorge W. Wainwright of Washington, tr. E. M. J. Jacobson, C. B. E.; Miss arah S. Winslow and Mr. Castellini, a elegate to the Irish conference at Peris.

were present many who went in from the opera and theaters. During supper, beginning at midnight, there was an entertaliment by Ed Wynn and some of his associates from "The Perfect Fool." Miss Ella Retford, who sang, and Al Herman, black face comedian, from the Palace Theater and volunteers from Keith vaudeville.

Among those entertaining friends at supper, in addition to Mrs. Vanderbilt, were Prince and Princess Andrea Boncompagni, Mr. and Mrs. Nobert Le Roy. Mr. Antonio Figueroa. Mr. and Mrs. Sydney L. Colford, Jr.; Mr. and Mrs. Sydney L. Colford, Jr.; Mr. and Mrs. Lyttleton Fox, Mr. and Mrs. Frank V. Storrs, Mr. and Mrs. Richard T. Wilson, Mr. and Mrs. Willard Parker and Mr. and Mrs. Dewees W. Dilworth.

Also Mr. and Mrs. Henry Huddleston Rogers, Mr. and Mrs. Newell W. Tilton, Mr. and Mrs. Huntington W. Jackson, Mr. Charles C. Hoge, Mr. and Mrs. Marshall Russell, Mr. and Mrs. Schiff, Mr. and Mrs. Mark A. Luescher, Mr. and Mrs. Mark and Mrs. Marcus Daly, Mr. and Mrs. Mark A. Luescher, Mr. and Mrs. Charles J. Welch, Mr. and Mrs. Frederick Lewishon and Mr. G. Louis Boissevain.

After the entertainment there was

After the entertainment there was general dancing. The last of the fetes will take place next Monday night.

'UP IN THE CLOUDS' HAS HAUNTING MELODIES Joseph M. Gaites Brings An-other Musical Play to N. Y.

Joseph M. Gaites brought another musical play to New York last night wen "Up In the Clouds" opened at the Lyric Theatre with sprightly melodies, pretty girls without number and hard

ence was too busy gasping to make any attempt to gain his offer of \$1,000 tion in these revels seem quite innocent to any one who proves he can get air. She, at all events, saw no harm in them. or, in fact, any stimulus in the cell full

MISS ALICE BRADY WINNING IN MELODRAMA OF ORIENT

Actress Better Than Her Play 'Drifting'-Robert Warwick Associate in the Cast.

By LAWRENCE REAMER.

According to the gossip of the lob bles of the Playhouse last night John drews made the material into a play Persia, will be on board. In the group of midwinter scagoers also will be Mr. Har-sld Shantz, American Vice-Consul at Calcutte. Mr. Theory W. Chillen W. W. Chill W. Chillen W. Chillen W. Chillen W. Chillen W. Chillen W. Chill W. Chillen W. Chillen W. Chillen W. Chillen W. Chillen W. Chill W. Chillen W. Chillen W. Chillen W. Chillen W. Chillen W. Chill W. Chillen W. Chillen W. Chillen W. Chillen W. Chillen W. Chill W. Chillen W. Chillen W. Chillen W. Chillen W. Chillen W. Chill W. Chillen W. Chillen W. Chillen W. Chillen W. Chillen W. Chill W. Chillen W. Chillen W. Chillen W. Chillen W. Chillen W. Chill W. Chillen W. Chillen W. Chillen W. Chillen W. Chillen W. Chill W. Chillen W. Chillen W. Chill W. Chill W. Chill W. Chill W. Ch

Edwin A. Plitt, Vice-Consul at Sofia, and Mrs. Plitt, and Mr. Frederick L. Thomas, Vice-Consul at Bombay.

Dr. Richard Strauss, German composer, who has just closed his American concert tour, also will sail. He will be accompanied by his son, Franz Strauss, who came from Germany with him.

The first passenger to land when the America touches at Queenstown will be Mr. Michael J. O'Connor, who came to be known as the "King of Leitrim" since his purchase of an old castle there several years ago. Mr. O'Connor is a resident of New York and maintained a place of business at 125th street and Lenox avenue for many years. Prospering in business, he decided to purchase a woorth while home in his native Ireland, and thus came into possession of the castle.

Others on board will be Mr. and Mrs. H. Brownlee of New York, Lady

The Heroine Is Brays.

The Heroine Is Brave.

Mr. E. M. J. Jacobson, C. B. E.; Miss Sarah S. Winslow and Mr. Castellini, a delegate to the Irish conference at Parls.

THEATER STARS APPEAR AT BIG SISTERS' FETE

Entertainments Arranged by Mrs. W. K. Vanderbilt 2d.

The third of the fetes in aid of the Big Sisters, organized by Mrs. William S. Vanderbilt 2d. took place last night at the restaurant of Sherry's, and there vere present many who went in from he opera and theaters. During super, beginning at midnight, there was a nemertainment by Ed Wynn and ome of his associates from "The Percet Fool." Miss Ella Retford, who ning, and Al Herman, black face comean, from the Palace Theater and voluteers from the Palace Thea But the American is equal to even such dangers. Did she not play hookey from school for two days and collect hop toads? Did she not even put some of them into the collection at church?



manized Guy Tarlow and made it seem quite possible a man could make a procumbed to the last dissipation of China when he met responsibility and the willful American girl. Robert Warwick was this dashing hero, quite as stirring in action and as impressive to the eye as he was on the screen.

Miss Brady, so fragile in appearance would be found to another the found of the screen will full start of the country of the found of the screen will be a manized Guy Tarlow and made it seem quite possible a man could make a procession out of being a Nemesis toward the feminine birds of prey, one of whom the distillusioned him while he was still warm from college.

On the distaff side Miss Margaret Lawrence was at times at a disadvantage, because she frequently upbraided the husband who turned to another the screen.

Study of Poilu Home From War in 'S. S. Tenacity'

Augustin Duncan Produces Charles Vildrac's Rather Colorless Comedy.

a vivacious evening with a minimum of vivacious evening with a minimum of vivacious evening with a minimum of vivacious evening with the efforts of vould have gone far toward making the evening a pleasant one. Not only in Minimum of the evening a pleasant one. Not only in Minimum of the evening a pleasant one. Not only in Minimum of the evening a pleasant one with the efforts of young Mr. Archive of the three an anywhere clue. "The in the Cloude" hand; much of a plot. What there is of one has to do with the efforts of young Mr. Archive the three an anywhere clue. "The work of Charles with the employs to advantage." "The work of Charles with the employs to advantage." "The work of Charles with the employs to advantage. "The work of Charles with the employs to advantage. "The work of Charles with the employs to advantage. "The work of Charles with the employs to advantage. "The work of Charles with the employs to advantage. "The work of Charles with the employs to advantage. "The work of Charles with the employs to advantage. "The work of Charles with the employs to advantage. "The work of Charles with the employs to advantage. "The work of Charles with the employs to advantage. "The work of Charles with the employs to advantage of the charles with the enterprise and there is a villain in the person of a movie director, and the enterprise and there is a villain in the person of a movie director, and in the

Patrons—Other Acts.

Houdini, known to the public as well as the police as the handcuff king, reappeared in vaudeville at the Paiace yesterday and again mystified patrons, brought up as they are in these days, on the most informative of detective fiction. He performed successfully his stunt of extricating himself from a water torture cell after having been locked to the heavy cover, upside down, with his ankles manacled, and the audience was too busy gasping to make any attempt to gain his offer of \$1,000 any one who proves he can get air, or, in fact, any stimulus in the cell full

to any one who proves he can get air, or, in fact, any stimulus in the cell full of water.

Harry Carroll, appearing in his own variegated and lively "Varieties of in the cade with his invariable deliberation of method. Caude Cooper added a dash of humor to the opening scene by a sketch of an English sallor. But "The English sallor antivaburptious as ever in his one man vaudeville abow, were other exclamation points on an exceptional holiday hill.

Miss Ella Retford in her masculine impersonations brought home to the Riverside that men rether than women are fickle and frail and yel illeable. Kary! Norman was the chief pienimotentiary to the American people at the Elithy-first Street.

Steed's Sextette were the hig packase at Proctor's Fifth Avenue.

George Moore and Mary Jayne had the principal agands at Proctor's Twenty-third Street.

Lonely Trail' With

Two demobilized pollus, weary of years of fighting and anxious to be free of all obligations to their Government, decided after the armistice to emigrate to Canada. In a seaboard town they were held up by repairs to the freighter steamship Tenacity, on which they were to set sail for the new land.

Temporarily they lodged in the inn of the little county in the little capital might not be too much depleted. One was positive and resolute, the other uncertain and introspective. Both had been journeymen printers before the war. The vacillating youth chatted and told his day dreams to the pretty waitress. The other gave her a bottle of champagne at midnight. When the sudden word came that the steamship was ready this intensified public interest in the film dramatic parts of the play, she were a scarlet robe, though it was emphasized that gambling was the only occurrence production of Fred K. Beauvais, the Indian guide who has achieved a certain kind of notoriety of late, was not held up in any way at its first showing at the Forty-fourth Street Theater yesterday, perhaps because the powers that be real-fined to discuss their love affairs too freely at matter of fact it was valuable chiefly as a guide to campers, the only draw back being that it was exhibited at the wrong time of year. It is really a summer show.

Beauvais seemed to have put into it experted the process of the personages seem inclined to discuss their love affairs too freely at matter of fact it was valuable chiefly as a guide to campers, the only draw back being that it was exhibited at the wrong time of year. It is really a summer show.

Beauvais seemed to have put into it would woods, how to shoot hats off fat boys' heads in the film dramatic parts of the play, der achet the play, Mr. Shipman has contrived it with well sustained continuity of interest. Comparative like the play, Mr. Shipman has contrived it with well sustained continuity of interest. As for the play, Mr. Shipman has care that the subdets could prattle.

As for the play, Mr. Shipma

Orth were the evidences of civilization.

Miss Elsie White in character songs
and Douglas Fairbanks in the photoplay
"The Three Musketeers," were the chief
rallying points at Loew's State.

Good Acting in 'Lawful Larceny,' New Shipman Play Tells How She Did It With a Home

It is so rare to feel an actor can actu-

It is so rare to feel an actor can acturally contribute to a part or a play materially that when such an achievement challenges the attention one is willing to fight with the mobs through the new turnstiles to see it. Sterman's art was the emollient that not only made his own characterization supple but softened the recurrent melodramatics of the piece until the brandishing of a pistol did not seem to jar against the principle of the limitation of armaments. Of course the dramatist gave him the makings in his character. Sherman's Of course the dramatist gave him the makings in his character. Sherman's role as the suave man of the world with a touch of the crook in his makeup fitted him as easily as his clothes, which were an advertisement for his tallor. He has played the villain so long that when he gets a part that approximates the human, that combines saint and sinner, he can play it gracefully—he is a splendid combination actor. It was his ever glowing sense of humor, never forced and always affable, that gave the best lustre of reality to the play, that humanized Guy Tarlow and made it seem quite possible a man could make a pro-

over Miss Lawrence spent much of her time struggling gamely with tears. Audiences have come to look for the sparkie of a comedienne from Miss Lawrence, to regard a handkerchief in her hands as a weapon of offense rather than defense.

But, these things aside, Miss Lawrence much of her case.

But, these things aside, Miss Lawrence succeeded in infusing much of her cus tomary spirit into her performance a the wronged wife who took a position a private secretary with the woman wh-had stolen her husband and his mone; away from her, and in her well modu lated fashion, cloaked with naturalness the occasional unreality of the situation the occasional unreality of the situation, particularly when she suggested and her husband agreed anniably to consort further with the woman who wanted to ruin him. It seems imperative that certain moments must be glossed over in order that two and two may make a plot. Miss Lawrence was rich in unobtrusive dynamics and Miss Fay Bainter at her most piquant could not outpique her face.

Beauvais Full of
Woodcraft Tricks

Moodcraft Tricks

Indian Guide in Own Picture
Acts Without Much Conscious Heroics.

Despite advance announcements which intensified public interest in the film

Beauvais Full of
Woodcraft Tricks

Mallan Dinehart, third in the trinity of stars, was compelled by the course of the story to be little more than clay in the fingers of circumstance, and to confine himself largely to protesting at regular intervals. But he protested with right good will. The rest of the cast were generally well mated to their parts, though Gali Kane, despite a well balanced performance, gave a touch of hardness to Vivian Hepburn, the other woman, that made her scarcely more than a conventional vamp, for all her gilded home, gilded garb, gilded sophistries of conversation and long eigarette holders Besides, in the most diameter to be provided in the protesting at regular intervals. But he protesting at regular intervals. But he protesting at regular intervals. But he protested with right good will. The rest of the cast were generally well mated to their parts, though Gali Kane, despite a well balanced performance, gave a touch of hardness to Vivian Hepburn, the other woman, that made her scarcely more than a conventional vamp, for all her gilded home, gilded garb, gilded sophistries of circumstance. and to confine himself largely to protesting at regular intervals. But he protested with right good will. The rest of the cast were generally well mated to their parts, though Gali Kane, despite a well balanced performance, gave a touch of hardness to Vivian Hepburn, the other woman, that made her scarcely more than a conventional vamp, for all her gilded home, gilded garb, gilded sophistries of circumstance.

Riviera.

Emma Knill, widow of Milo J. Knill, for years company manager for Leo Ditrichetein and who died recently in Indianapolis while the star was playing there in "Toto," has been excased as general feminine understudy for "Face Value," the comedy in which Mr. Ditrichatein is appearing at the Forty-inth Street Theater.

This will be the final week of the special matinees of Lillan Owan's Marionettes at the Shubert Theater. Ferformances will be given for the remainder of the week every afternoon at 3, except Faturday, when the performance will be at 10:30 A. M. Seventy-five members of the William Hub-

SHE DARKENED HER

GRAY HAIR

AMUSEMENTS.

Society's Famous Indian Guide.

"THE LONELY TRAIL"

"THE LONELY TRAIL"

Two Capacity Audiences

yesterday declared this presentation one of the real treats of the season. Powerful influences did everything humanly possible to prevent the picture being shown; they are successfully hampering its proper advertising, but don't be fooled—the public is the best judge! The public says: BEAUVAIS has made a GREAT PICTURE!

The Sensation Of Many Seasons Is SIDNEY BLACKMER AS AARON WINTERFIELD in CLARE KUM-MER'S Comedy THE MOUNTAIN MAN At the Maxine Elliott's

EXTRAORDINARY / LAST NITE

LYRIC

SURPRISE HIT

LIKE WILDFIRE! ₩ Belmont W.48th, Daily Sailings S:30 P.M. S.S.TENACITY

THE MADRAS HOUSE

NATIONAL Thea., 41st. W. of B

WINTER GARDEN Broadway and Twice Da "Sally, Irene & Mary," with Mabel
Withee & Co.; Milton Hayes, "Harmony
Land" (with The 5 Kings of Syncogation, Hattle Althoff and Carlos & Inez).
Eddle Dowling, Mile. Anna Codes and
Other Star Acts.
NIGHTS—800 Orchestra Seats \$1.00. 44TH ST. THEATRE Near Broadway
Twice Dally.
Nat Nazarro, Jr., Fay Marbe, Clark
Verdi, Rigoletto Bros.
Other Star Acts.
And Special Added Attraction:
Exclusive New York Release
of the Sensational Film

Miss Margaret Lawrence and Lowell Sherman in Excellent Company.

It always is interesting to watch a good actor perform such an energizing operation on a play that he might be entitled to be called its saving grace. Such an operation last night was effected by Lowell Sherman as one of the three stars of "Lawful Larceny." Samuel Shipman's latest play, with which A. H. Woods competed for attention with the weather at the Republic.

Mrs. E. H. Boots, a well-known resident of Buchanan County, Ia., who darkened her gray hair, made the following statement:

"Any lady or gentleman can darken their gray or faded hair, and make it soft and glossy with this simple remedy, which they can mix at home. To half a pint of water add 1 ounce of bay rum, one small box of Barbo Compound and 14 ounce of glycerine. These ingredients can be purchased at any drug store at very little cost. Apply to the hair every other day until the gray hair is darkened sufficiently. It does not color the scalp, is not to the hair every other day until the gray hair is darkened sufficiently It does not color the scalp, is not greasy and does not rub off. It will make a gray-haired person look twenty years younger."

HOTELS AND RESTAURANTS.

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Broadway, 85th to 86th St. NEW YORK Subway Station at 86th Street Cor. Elevated Station—2 Blocks 86th St. Largest & Most Attractive Midtown Hotel Furnished & Unfurnished Suiter Restaurant of Highest Standard.

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Between Broadway and Central Park.
Stations "L" & 7th Av. Subway at 66th St.
Clean, comfortable rooms; modern fireproof hotel. Catering to quiet Family
Patronage.
All Rooms with Shower and Tub Baths.
Room.
Use of Bath.
\$ \$2.\$2.50

Central Park West at 67th St.
Desirable Single Rooms, \$3.50 per day and up.
New Year's Day Dinner \$2.00.
Served from 12 Noon to 9 P. M.
Columbus 9595.

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hotel Marie Antoinette SUITES READY FOR FALL RENTAL

INSTRUCTION, COLLEGES, &C.

SCHOOL

Lexington Ave. & 35th St. Jan. 3, 1922 Day and Evening Sessions.

BERKELEY-IRVING School for Boys 311 West Eighty-filed St. "From Primary to College

1.0UIS D. RAY, Ph. D., Headmaner PRATT SCHOOL, d2 West 45th Stree Secretarial training; ind under sixteen not admitte. Secretarial, Stenographic, Accounting courses

U. S. Secretarial School

SALES AT AUCTION

THOS. F. BURCHILL,

Auctioneer,
Friday, Jan. 6th, at 10:30 A. M.,
Warehouse, 218 WEST 377H ST.,
HOUSEHOLD FURNITURE,
MODERN AND ANTIQUE
Chests of Drawers, Bedsteads. 4 BABY GRAND PIANOS,

AMUSEMENTS. FEPROCTOR'S OR'S GEST VALUE VILLE SFEATURE FILLES

5th Ave BY&28thSt THE LITTLE MINISTER'
and BIG VAUDEVILLE MEAR GILAVE Brown Girls, Wells, Virginia & est, Noia St. Claire Co., Harry MEAR SHAVE "THE SERENADE."

CENTRAL WAY & 47TH ST.
Cent. Noon to 11:30 P.M.
MARIE DON'T GET PERSONAL"

HOUDINI, SOPHIETUCKER

CO., HARRY CARROLI, A

CO., LEW DOCKSTADER,
HOE COOK AND OTHERS.

CAPITOL THEODORA

AMUSEMENTS.

John '- 104' St Thea. 7th Av &598t. Evs. 8:20. SHUBERT VAUDEVILLE AL JOLSON BOMBO

能 DITRICHSTEIN

HE-who-ASTOR 45th & B'way, Evenings 8:30. WM FAVERSHAM

of a decade in The Squaw Man FRED K. BEAUVAIS Nora Baves W. 44th. Eves. 8:30. Matin JUST MARRIED



Comedy 41st St., nr. B'way. Eves. 8:20. Pop. Mats. Thurs, & Sac. 2:30. MPETROVA PERSON "The White Peacock" PETROV

LAST THREE WEEKS

DOVER ROAD

AMUSEMENTS

BLOSSOM TIMI

"LAWFUL LARCENY

KUMMER'S I MOUNTAIN MAN

GREATEST MUSICAL HIT OF PLAYHOUSE W. 48th 8t, Bry. 2 FIRST MATINEE TO-MORE ALICE BRADY

ROBERT WARWICK

in "DRIFTING"

EPUBLIC Thea. 42d St.W.

39 TH ST. Thea EVS 8-30 MATS (ARITON) SANDERSON TANGERINE
H B WARNER DANGER / CARLTON) SANDERSON TANGERINE

LOUIS MANN NOBLEMAN THANK-U

The 1st YEAR "SIDNEY BLACKMER (in The Mountain Man at the Maxine Elliott's Theatre) IS THE TRI-UMPHANT NOTE."— Reamer,



Lionel Barrymore "The Claw," with Irene Fenwie

dhurst Th., W. 44th Evs. 8:30 tinees Thurs. & Sat. 2:30. NEW YORK'S LEADING THEATRES AND SUCCESSEE

NEW AMSTERDAM W. 42 ST E-08815 EMPIRE B'way and 40th St. Evs. at 8:30. ALL MATS. BEST SEATS \$2. ZIEGFELD TRIUMPH MARILYN MILLER William Gillette LEON ERROL MANAGER AND THE STREET In His New Success The Dream Maker

POP. MAT. TO-MORROW 50c to \$2.00. NO HIGHER. CHARLES DILLINGHAM Presents HENRY MILLERS THEAT "Bulldog Drummond" BILLIE BURKE

A Real Melodrama by "SAPPER."
with A. E. MATTHEWS
"Here's a Tip for Theatregoers'
says Stephen Rathbun in the Eve. Sun
"GET 'DRUMMOND' DEAD OF
ALIVE. IT WILL MAKE YOU
FEEL YOUNG AGAIN TO GO TO
THE KNICKERBOCKER—EVERY
BODY IS DOING IT." GAIETY B'way & 46th St.

GAIETY B'way & 46th St.

Otto Kruger

Emmett Corrigan

Margalo Gillmore

Mary Boland

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Great Thler Play

"alias JIMMY

VALENTINE"

(From O. Henry's Story

"A. Retrieved Reformation."

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Mats. To-Morrow & Sat. 50c to \$2.00

Punch & Judy Thea. 40th St. E. of B way Evas:30

Punch & Judy Thea. 40th St. E. of B way Evas:30

Ac GREAT

ALLAN POLLOCK in THE YEARS BEST PLAY A Bill of Divorcenient THES SQ THEATRE WAS ST. "THE WILD CAT"

63d St. Mesic Hall, bet. B way & C. P SHUFFLE ALONG Ev. 8:30, Mat. SHUFFLE ALONG Tel. Col. 1446. UULU LYNN FONTANNE GOODMORNING DEARIE Musical Comedy GLOBE Evs. 8.25. Mats. Sensation at the GLOBE To-m'w&8.2-25

LIBERTY THEA., W.428t. Eves. 8.28 GEO. M. COHAN'S COMEDIANS b. THE WHOLESOME MUSICAL COMEDY FRITZ LEIBER in the Plays of To-night & Fri. Ev., Macbeth. To-mi w & Sat. 2:2
To-night & Fri. Ev., Macbeth. To-mi w Mats. To-mi w & Sat. 2:2
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To-night & Fri. Ev., Macbeth. To-mi w & Sat. 2:2
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MAT. TO-M'W 50c to \$2.00 BRASEASPP SAM H. HARRIS' ATTRACTIONS "NEW YORK and LONDON'S BIGGEST SUCCESS"
WALLACE EDDINGER and MARY NASH

in "CAPTAIN APPLEJACK" by Walter Hacket ELSIE FERGUSON VARYING SHORE MUSIC BOX IRVING "MUSIC BOX REVUE" West 45th Street
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Evenines 8:15. Mais.
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"Hest Music Sam Bernard, Florence Moore, Wilds
west Same Bernard, Florence Moore, Wilds
Wilds
West 45th Street
Wilds
Wilds
Florence Moore, Wilds
Wilds
Florence Moore, Wilds
Wilds
Florence Mask 1:10.

"Hest Music Show Ever Made in America

Puramount Pictures WALDORF - ASTORIA - Astor Gallery RIVOLI Broadway GEORGINA ANNIVERSARY WEEK
Adolph Zukor presents
LIVE
GHOSTS' ROBERTS

HARRIS W. 42d St. A HUGE "SIX CYLINDER LOVE" ERNEST TRUEX

CRITERION TIMES CECIL B. DeMILLE'S "FOOL'S PARADISE

MAIDS OF AMERICA WITH BORRY.

Mountain Man at the Maxine Elliott's Theatre REALLY DISTINGUISHES HIMSELF." SHUBERT Thea. 4tth, W. of B'y. Evs. 8:30. Greenwich Village Follies PRODUCTION

in "Anna Christie"

METROPOLITAN OPERA HOUSE Mef. at 8, Zaza. Parrar, Howard, Egener; Crimi, De Luca, Bada. Moranzont. Thurs., at 8 (list time) Le Roi d'Ys. Alda. Ponselle; Gigit, Danise, Rothier. Wolff. Fri. at 7:45. Lohengrin. Jeritza, Matzenauer; Sembach, Whitehill, Blass. Bodansky. Sat. at 2, Butterfly. Farrar, Fornia; Martinell, Scottl. Paltrinierl. Moranzont. Sat. at 8, Sp'l Perf'ce (Double Bill), Cavatleria Rustienan. Ponzelle, Perint; Gigli, Picco; fol'd by Pagliacet. Bort; Crimi, De Luca, Laurenti. Moranzont. Next Mon. 8:30, Navarraise. Parrar, Crimi, Rothler. Wolff. Oracolo. Bort, Arden; Chamlee, Scott, Didur. Moranzont.

Thurs. Art., Jan. 12. CARMEN (81 to \$5). , Borl, Gaill: Martinelli, De Luca, , Martino, Wolff, Seats To-day. HARDMAN PIANO USED.

N. Y. SYMPHONY ALBERT COATES CONDUCTOR Thurs. Art., Jan. 5. Carnegie Hall HEIFETZ

PHILHARMONI STRANSKY

"SCHEHERAZADE" Prelude and Love Death, "Tristan and Isolde": Grieg's Two Elegiac Melodies; Caucasian Sketches. Felix F. Leifels, Mgr. Steinway Plano. AEOLIAN HALL, Saturday Aft, at 3, Jan. 7

Town Hall, Sunday Evg., Jan. 8, at 8:30. Third and Last Recital—Elena GERHARDT

PHILADELPHIA ORCHESTRA LEOPOLD STOKOWSKI, Conductor. ELENA GERHARDT, Soprano.

HAENSEL & JONES ANNOUNCE AEOLIAN HALL, TO-NIGHT, AT 8:15. **EVELIONE TAGLIONE** PIANO RECITAL.

DOROTHY FOX

ABOLIAN THIS AFTERNOON AT 3 VERA POPPE -CELLIST-Mgt.Harry & Arthur Culbertson. Steinway Plane

JOSE ECHANIZ TANO RECITAL.

HIPPODROME, Next Sun. Night, Me Cormack

HIPPODROME'S SUCCEST GET TOGETHER

CAMEO OF BRONDWAY
DISACTION OF B. S. MOSS
CONTINUOUS SAMI POPULAR
TO MICHIGHT DRICES MAE MURRAY Peecock

CURRENT EVENTS Course Tickets \$11.05. Single Tickets \$1.65 From JAMES B. POND, 50 East 42d St. Or at door on day of lectures. APOLLO WATE

TO-NIGHT, 8:15

WALE NAVY TRIMENTER MEL. ROMAND

GRIFFITH

DEPARTMENT OF THE

BUNDANCE OF T SEATS NOW SELLING.

STATE BWAY & STATE BWAY & In "Tol'able David."

B'way & 47th St. Strand Symphony Orchestra Att. 30c.—Night 50c.

LOEW'S

STATE BWAY & In "The Three Masketeers." Elsie Watte, Phil Adams
Att. 30c.—Night 50c.

A Geo. Fitzmaurice Production RIVOLI CONCERT ORCHESTRA RIALTO TIMES SQUARE "JUST AROUND THE CORNER" Geraldine Farrar in "Carmen' Mack Sennett Comedy "BY HECK" FAMOUS RIALTO ORCHESTRA

COLUMBIA BWAYITWISE DAN